

Virtual Show Program

Saginaw Valley State University Department of Theatre
Malcolm Field Theatre for Performing Arts

SV SAGINAW VALLEY
SU STATE UNIVERSITY.

NOISES

OFF

**WRITTEN BY
MICHAEL FRAYN**

DIRECTED BY TOMMY WEDGE

Saginaw Valley State University Department of Theatre

PRESENTS

Noises Off

Written by Michael Frayn

Stage Manager

Drea Brown*

Director

Tommy Wedge

House Manager

Riley Will

Scenic Designer

Jerry Dennis

Sound Designer

Eric Durette*

Lighting Designer

Peggy Mead-Finizio

Costume Designer

Courtney A. Kelly

Props Designer

Kalinah Dunn

Hair & Make-Up Designer

Zoe Gilbert*

**Mentor to Student
Designers and Crew**

Peggy Mead-Finizio

Intimacy Coordinator

Melanie Frasca

**Mentor to Theatre
Management**

Tommy Wedge

*Denotes an SVSU Theatre Scholarship Recipient

CONTENT WARNING: *Noises Off* uses occasional strong language

Noises Off will consist of two brief intermissions.

Saginaw Valley State University is an affirmative action/equal opportunity institution. It encourages diversity and inclusion and provides equal opportunity in education, employment, all of its programs and the use of its facilities. It is committed to protecting the constitutional and statutory civil rights of persons connected with the University.

Saginaw Valley State University is committed to providing work and learning opportunities without regard to age, color, disability, gender identity, genetic information, height, marital status, national origin, race, religion, sex (including pregnancy), sexual orientation, veteran status, weight, or on any other basis protected by state, federal, or other applicable law, and to achieving its objectives in compliance with applicable federal, state and local laws and regulations that prohibit discrimination.

Cast

Dotty Otley/Mrs. Clackett

Lloyd Dallas

Garry Lejeune/Roger Tramplemain

Brooke Ashton/Vicki

Poppy Norton-Taylor

Frederick Fellowes/Sheikh

Belinda Blair/Flavia Brent

Tim Allgood

Selsdon Mowbray

Scout McCulloch*

Austin Butterfield

Alex Kulmacz

Emma-Gene Pichan*

Paige Tuckerman*

Noah Johnson

Dana Samalik*

Alex Dubowski*

Isabel Losa*

Production Team

Director

Scenic Designer

Lighting Designer

Sound Designer

Props Designer

Costume Designer

Makeup & Hair Designer

Stage Manager

House Manager

Production Manager

Dialect Coach

Intimacy Choreographer

Fight Director

Tommy Wedge

Jerry Dennis

Peggy Mead-Finizio

Eric Durette*

Kalinah Dunn

Courtney A. Kelly

Zoe Gilbert*

Drea Brown*

Riley Will

Peggy Mead-Finizio

Tommy Wedge

Melanie Frasca

Tommy Wedge



Production Staff

Scene Shop Supervisor	Jerry Dennis
Scene Shop Assistant/Assistant Scenic Designer	Alex Dubowski*
Assistant Director	Lela Murray
Assistant Stage Manager	Emma Koch
Assistant Production Manager/Deck Chief	Natasha Nash
Assistant Sound Designer	Tyler Obermiller
Assistant Costume Designer	Lila Duvendak*
Assistant Hair/Makeup Designer	Becca Dubs
Assistant Props Designer	Dillen Phillips
Lead Electrician	Veronica Vozniak
Fight Captain	Austin Butterfield
Intimacy Captain	Emma Koch
Logo Designer	Jules Carvey
Administrative Secretary	Kelly Helmreich
Dept. of Theatre Office Worker	Paige Tuckerman*
Mentor to Student Designers and Crew	Peggy Mead-Finizio
Mentor to Student Theatre Management	Tommy Wedge

Production Crew

Electricians	Alex Dubowski
	Nick Dungar
	Emma Koch
Audio Manager	Eric Durette*
Light Board Operator	Nick Dungar
Sound Board Operator	Tyler Obermiller
Stagehands	Elliott Bell
	Isaac Pease



Director's Note

"...Frayn's 'mathematical' script...you have to 'crack' the set...work it out like an equation." Peter McKintosh, West End Scenic Designer

"[*Noises Off*] achieves an almost mathematical elegance" - Telegraph

"...its math is perfect. It's just perfect." American director Meredith McDonough Interview with David Gram, 2020

As a director I enjoy exploring unique production concepts for plays, like setting *A Doll House* as a 1950's sitcom, *Mamma Mia!* as dueling Greek vacation postcards, or *God of Carnage* as a [Francis Bacon painting](#). It's a chance to honor the original text while adding in your own artistic flair: for designers to explore new choices, for actors to find deeper facets of the characters, and for audiences to enjoy a fresh take on a classic they love. For *Noises Off*, though, I found the opposite to be true. As the quotes above attest, *Noises* is mathematical, and adding even the smallest factor puts the equation out of balance. Act II in particular is a masterclass in physical storytelling: a 30 minute pantomime paired with a live performance on the other side of the set (the noises off-stage for which the play is named). Every line in Act I is foreshadowing for a bit in Act II which in turn is a punchline in Act III. As a director, it's not a challenge of reinterpretation, but in doing one's level best to honor every gag, look, and joke that's already jam-packed into Michael Frayn's meticulously brilliant farce within a play within a farce.

We took on this incredibly challenge back in November, and I am thrilled to be a part of such a dedicated team of artists bringing it to life. The student designers, technicians, and actors in particular have gone above and beyond to make *Noises Off* shine, and I couldn't be prouder.

Noises Off is a love letter to the theatre, but also a challenge. It's thrilling and frustrating, hysterical and painstaking. I believe our students have more than risen to the challenge, and we are so excited to share it with you tonight. We think Frayn's math is hilarious, and we hope you do too.

-Tommy Wedge, Director



Production Spotlights



Dotty Otley/Mrs. Clackett:

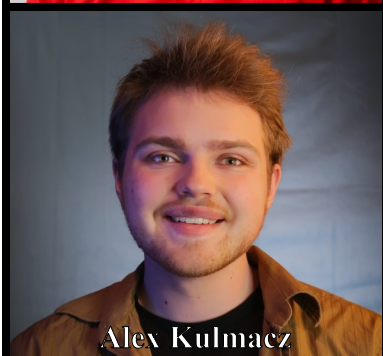
Scout McCulloch is a third-year Communications & Theatre Education major, and is over the moon to be playing the role of Dotty in *Noises Off*. Previously, Scout has been seen in *Burning Bluebeard* as Eddie Foy, *Urinetown: The Musical* as Officer Lockstock, and *Very Berry Dead* as Scat. Scout would like to express her gratitude to her family and friends for their support during this journey. Finally, she would like to dedicate her performance to her parents, James and Amber McCulloch. She wouldn't be on stage tonight, portraying one of her all-time dream roles, without their unconditional love and support.



Lloyd Dallas:

An alumni as of December, Austin graduated with a Secondary Education degree in Theatre & Communications with a minor in English Education. *Noises Off* is a bucket list production for him and couldn't pass on the opportunity to be involved before leaving.

Austin would like to thank all of the SVSU Theatre Department Staff along with Dr. Jennifer McCullough, Dr. David Schneider, and Dr. Daniel Cook for making his time in the classroom at SVSU a truly fulfilling experience. And a special call out to his wife Ashley and all of his students from his student teaching who have come to support their Mr. Butterfield.



Garry Lejeune/Roger Tramplemain:

Alex is a junior Professional & Technical Writing major. This is his first time acting at Saginaw Valley State University. He previously performed in several musicals and plays at Garber High School and performed improv at Columbia College Chicago. He's excited to perform in a regular play for the first time in four years. He'd like to thank the SVSU Hip-Hop Crew for their support while he took a break from it to perform this show. Alex would like to dedicate this performance to his Grandma, who he loves and she inspires him everyday.



Brooke Ashton/Vicki:

Emma-Gene is thrilled to be a part of *Noises Off*! Emma is a Theater Major with a focus in directing! Emma was last seen in the SVSU production of *Burning Bluebeard* as Nellie Reed! Emma would like to give a shout out to her closest friend Chey and say congratulations for her role of Scuttle in *The Little Mermaid*! Emma would also like to thank all her other theater inspirations! Her father Cameron, her long-time camp counselor and icon Michal Jacot, and most importantly her amazing fiancé Billy Dorsey! Emma can't wait until the day they say, "I do"!



Poppy Norton-Taylor:

Paige is a second-year Theatre and Criminal Justice Double Major, and is so excited to be back onstage for *Noises Off*! Paige is passionate about acting and stage management, and has loved getting the opportunity to explore so many facets of theatre during her time at SVSU so far! She could be found on stage last year in SVSU's production of *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, and recently had her Stage Management debut for the University Premiere of *Burning Bluebeard*. Paige would like to thank her family for always believing in her and would like to give a huge shout-out to the entire cast and crew of *Noises Off*. Enjoy the show!



Noah Johnson

Frederick Fellowes/Phillip Brent:

Noah is a second-year Political Science major, and is very excited to play Freddie in *Noises Off!* This is Noah's third performance at SVSU, and he has previously played Health Officer Sims in *Very Berry Dead* as well as Bobby Strong in *Urinetown: The Musical*. Additionally, he was the House Manager for the Studio XP performance *The Best Days* and a Confetti Thrower for the KCACTF performance of *Burning Bluebeard*. Noah would like to thank the Moot Court program for doing its best to accommodate his theatre schedule this year.



Dana Samalik*

Belinda Blair/Flavia Brent:

Dana Samalik is a second-year Communications and Theatre Education major. She is so excited to play Belinda in SVSU's production of *Noises Off!* Before this production, Dana performed in SVSU's *Tiny Beautiful Things* as Letter Writer #3, *Very Berry Dead* as J.J., *Urinetown* as Officer Barrel, and the Faerie Queen in *Burning Bluebeard*. She has loved participating in the theatre program at SVSU and has been delighted to work with such a lovely company. She would like to thank her friends for always being there for her and her family for their endless support throughout her career, she wouldn't be here without them! Enjoy the show!



Alex Dubowski*

Tim Allgood:

Alex Dubowski is a second-year Theatre major at SVSU. This is Alex's first time acting on the main stage at SVSU and he is incredibly excited to get back on the stage. Alex has been a part of previous productions at SVSU; serving as the Lighting Designer for *Burning Bluebeard* and Lead Electrician on all four main stage productions this previous year. He would like to thank friends and family for their endless support of his artistic journey, and he hopes that you enjoy the show!



Isabel Losa*

Selsdon Mowbray:

Isabel Losa is a sophomore Theatre major and minor. This will be her third time acting on stage at SVSU. She was props helper for the production of *Tiny Beautiful Things* and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. She was the understudy for the role of Ma in the production of *Very Berry Dead*. She was also Soupy Sue in *Urinetown* and Henry Gilfoil in *Burning Bluebeard*. Isabel would like to thank her family for their support for her passion for acting and hopes that you enjoy the show!



Melanie Frasca

Intimacy Coordinator:

Melanie recently graduated with an M.F.A. in Performance & Pedagogy from Texas Tech, and she has a B.A. in Theatre and English from Saginaw Valley State University. She is a theatre artist and educator, and her passions lie in intimacy choreography and performance. Her most recent intimacy choreography credits include *A Streetcar Named Desire* at Pit & Balcony and *Bike America* at Texas Tech. Her most recent performance roles include Rosalind in *As You Like It* at Texas Tech and Tracy Turnblad in *Hairspray* at Moonlight Musicals. In addition, she has worked on a YouTube series entitled *Painted Through Her Eyes* which she wrote, performed, and produced. She is so excited to have been a part of bringing *Noises Off!* to life.



Director:

Tommy Wedge is an Associate Professor of Theatre at Saginaw Valley State University's where he mentors student directors, fight choreographers, and arts managers. Recent directing credits include NOISES OFF, URINETOWN, A DOLL HOUSE, MAMMA MIA!, CURIOUS INCIDENT..., and HAIRSPRAY. Tommy holds an MFA in Directing from The University of South Dakota and a BS in Theatre from South Dakota State University. Professional memberships include Stage Directors and Choreographers Society (SDC), The Association of Theatre in Higher Education (ATHE), and The Society of American Fight Directors (SAFD) where Tommy holds the rank of Advanced Actor Combatant.

Assistant Director:

Lela Murray is a second-year Exercise Science Pre-Athletic Training Major and is so excited to be making her Assistant Director debut at SVSU. Lela is very passionate about theatre and is very grateful for the opportunity to explore many different areas of theatre here at SVSU. She began her involvement in the SVSU theatre department as Assistant Stage Manager and deck chief for *Urinetown: The Musical*. She is also very excited to be the Stage Manager for the upcoming production of *columbinus!* Lela would like to thank her family for always helping her do her best and always believing in her with everything she does.

Stage Manager:

Drea is a third-year Theatre Major with a minor in Graphic Design. She is so excited to once again hold the role of Stage Manager! Previous roles at SVSU have included Stage Manager (*Tiny Beautiful Things*, *Very Berry Dead*), Lighting Designer (*The Effects of Gamma Rays...*), as well as various technician positions. She has also worked around the region with Midland Center for the Arts, Pit and Balcony, and the Friction Theatre Company. Other regional credits include Stage Manager/Sound Designer/Fighter (*To Battle*) with Big Storm PC, and Sound Designer (*Just Deserts*) with Santa Cruz Shakespeare.

Assistant Stage Manager:

Emma is a second year Political Science major with minors in Theatre and Sociology. This is her second time Assistant Stage Managing! Emma is a jack of all trades and prior to this production, she has been involved as Lead Electrician and light board op for *Burning Bluebeard*, as an actor in *Urinetown: The Musical*, and as co-props designer for *Very Berry Dead*. She would like to thank this amazing crew and cast that have worked so hard to make this production so wonderful. Enjoy the show!

Lighting Designer/Production Manager:

Peggy is an active theatre designer, technical theatre instructor, choreographer, dance instructor, director, and arts administrator. She holds MFA degrees in Theatre Arts and Choreography from the University of Iowa and is currently an Associate Professor in the Department of Theatre at Saginaw Valley State University. She is a mentor to SVSU student designers and technicians for mainstage and Studio XP productions. Her most recent lighting designs were for *Very Berry Dead* for the SVSU mainstage and *Footloose* at Midland Center for the Arts. Peggy also teaches the Musical Theatre Dance classes for the Department of Theatre. She is a certified teacher Primary - Level 3 of the ABT® National Training Curriculum and teaches dance classes at the Flint School of Performing Arts in Flint, MI.



Eric Durette*

Sound Designer:

Eric Durette is a second-year Political Science and Theatre major, with a focus on Pre-Law. Eric's experience with SVSU theatre is in Sound Designing for *Tiny Beautiful Things*, *Urinetown*, and Co-Sound and Assistant Media for *Very Berry Dead*. Eric would like to thank the department for always dealing with his nonsense and always encouraging him to be better. Eric hopes you sit down and have a laugh with everyone for this production of *Noises Off*.



Courtney A. Kelly

Costume Designer:

Courtney Anderson Kelly (she/hers) is excited to be Costume Designing again at SVSU for *Noises Off*! Courtney received her MFA in Theatre (Costume Design and Technology) from the University of Illinois Urbana-Champaign in 2022 and her BA in Theatre, French, and English Education from Northern Michigan University in 2014. Over the past 13 years, she has worked professionally in Costumes in a variety of venues including Off-Broadway, Equity houses, and high school drama programs across the country. She recently designed costumes for the University Premiere of *Burning Bluebeard* at SVSU earlier this academic year. Courtney would like to give a huge thank you to this awesome production team for their continued support in the theatre department, as well as her beautiful wife and family for all of their support! www.courtneyakelly.com



Zoe Gilbert*

Hair/Makeup Designer:

Zoe is a third year Theatre major with a minor in Entrepreneurship, and a focus in Directing and Choreography. She recently directed a staged reading of a new work at the KCACTF Region III festival and is the Assistant Director/Assistant Choreographer for SVSU's upcoming production of *columbinus*. Zoe is the President of Alpha Psi Omega, the theatre honors society on campus, and has been a member for two years. Although she's held a Publicity position many times, this is her first time in a design role, and she's had an absolute blast! Zoe also owns New Space Productions, LLC.



Kalinah Dunn

Props Designer:

Kalinah is a freshman Communications Major and Spanish minor. This is Kalinah's first time designing for SVSU, but they also had a hand in the community production of *The Family Car*. Kalinah would like to thank their family and friends for always being supportive, and the amazing cast and crew for welcoming them with open arms. They hope you enjoy the show!



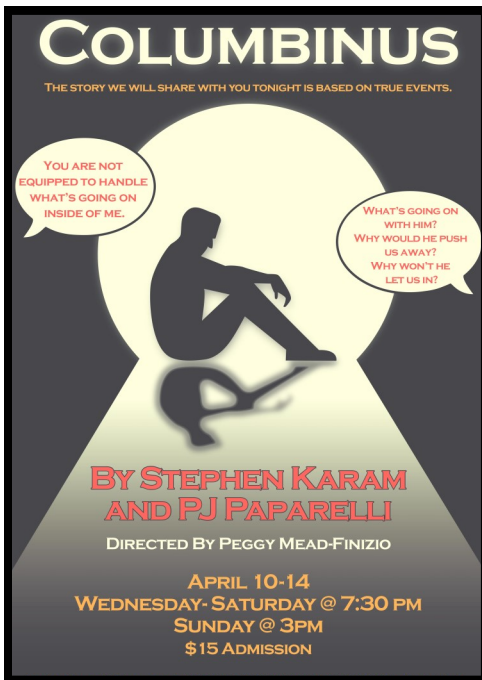
Riley Will

House Manager:

Riley Will is a third year Communications Major and Theater minor at Saginaw Valley. *Noises Off* will be her first production at SVSU, and she is very excited to be the House Manager for this show. She is very grateful to everyone who encouraged her and helped her along the way.

Upcoming Productions

[Click Here for Tickets](#)



columbinus by Stephen Karam and PJ Paparelli

Performance Information:

Wednesday, April 10, 2024 @ 7:30pm

Thursday, April 11, 2024 @ 7:30pm

Friday, April 12, 2024 @ 7:30pm

Saturday, April 13, 2024 @ 7:30pm

Sunday, April 14, 2024 @ 3:00pm

columbinus, a play sparked by the April 1999 massacre at Columbine High School in Littleton, Colo., is a meeting of fact and fiction that illuminates the realities of adolescent culture by exploring the events surrounding the shootings. The play weaves together excerpts from discussions with parents, survivors and community leaders in Littleton as well as police evidence to bring to light the dark recesses of American adolescence.

For updates on our upcoming season or information on how to get involved, check out our Social Media Pages!

[Instagram](#)

[Facebook](#)

[Website](#)

[TikTok](#)



Acknowledgements

At Saginaw Valley State University, we recognize that we are located on the ancestral homelands of the Anishinaabe, Wyandot, and Sauk. We specifically acknowledge the Saginaw Chippewa Tribe and the land ceded in the Saginaw Treaty of 1819, on which we reside. We appreciate the importance of preserving and honoring the traditions of Indigenous People who are an integral part of our shared history. As we pledge to serve as responsible stewards of the land, we endeavor for this history to inform our teaching, scholarship, and our commitment to community.

Saginaw Valley State University Department of Theatre

Full Time Faculty

Peggy Mead-Finizio, MFA

David Rzeszutek, MFA

Tommy Wedge, MFA

Adjunct Faculty

Courtney A. Kelly, MFA

Departments of RPW & Theatre

Administrative Secretary Kelly J. Helmreich

Acknowledgements

The Office of Dr. George Grant,
President of Saginaw Valley State University

The Office of Dr. Deborah Huntley,
Provost/Vice President of Academic Affairs

The Office of Dr. Marc Peretz,
Dean College of Arts and Behavioral Sciences

The Office of University Communications

Special Thanks

David Gram - For presenting *Farce-ing Around* workshop to SVSU campus

SVSU Foundation - For continued support in student success

The Dow Visiting Scholars and Artists Program - For providing hands-on opportunities to SVSU theatre students

Office of University Communications - Michael Randolph, Marketing Specialist for Videography and Photography & Jeff Schrier, University Photographer

SVSU ITS Department - For technical support and resources

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Vectorworks - For the donation of software to support SVSU productions and classrooms

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Facility Operations - For assistance with HVAC

Mike Holiday and Information Technology Services

Midland Center for the Arts - For use of costume pieces

Dow Events Center - For use of cable management ramps

Alex Dubowski - For continued support to the electricians team

Alpha Gamma Eta chapter of Alpha Psi Omega - APO is a National Theatre Honors Society for participants in collegiate theatre with the aim of encouraging dramatic production at every step in a person's academic career.

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The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.